

# Don Cummings

## WRITER

### Theatre

|  |      |
|--|------|
| <i>The Water Tribe</i> (full-length drama)                       |      |
| VS. Theater Company, Reading                                     | 2016 |
| Developed at Ensemble Studio Theatre Playwrights Unit            | 2014 |
| <i>The Horse Latitudes</i> (one-act)                             |      |
| Developed at Ensemble Studio Theatre Playwrights Unit            | 2016 |
| <i>Don't Touch the Orangutan!</i> (one-act)                      |      |
| Developed at Ensemble Studio Theatre Playwrights Unit            | 2015 |
| <i>Solid Joints</i> (one-act)                                    |      |
| Ruskin Group Theatre, Café Plays                                 | 2014 |
| <i>A Good Smoke</i> (full-length dramatic comedy)                |      |
| New Jersey Repertory, Directed by Austin Pendleton, Reading      | 2014 |
| Ensemble Studio Theatre, Directed by Austin Pendleton, Reading   | 2013 |
| Primary Stages, Reading  | 2010 |
| Optioned for Broadway by Eric Falkenstein/Alan Marks             | 2009 |
| The Public Theater, Reading, Meryl Streep & Debra Monk, New York | 2009 |
| Directed by Pam MacKinnon  |      |
| The Production Company, 99-Seat Contract, Los Angeles            | 2008 |
| Eugene O'Neill National Playwrights Conference Semifinalist      | 2008 |
| <i>L.A. Stage Scene Award</i> for Best Actress                   | 2008 |
| <i>Live Work Space</i> (full-length dramatic comedy)             |      |
| Ruskin Group Theatre, Reading, Los Angeles                       | 2014 |
| The Production Company, Reading, Los Angeles                     | 2011 |
| West Coast Ensemble, Reading, Los Angeles                        | 2010 |
| The Road Theatre Company, Reading, Los Angeles                   | 2008 |
| <i>The Winner</i> (one-act)                                      |      |
| Published, Post Road Magazine, Issue 25                          | 2013 |
| Finalist, <i>Heideman Award</i> , Actors Theater of Louisville   | 2010 |
| West Coast Ensemble, Los Angeles, Festival of Short Plays        | 2002 |
| <i>Exempt</i> (one-act)  |      |
| Developed at Ensemble Studio Theatre Playwrights Unit            | 2012 |
| <i>The Fat of the Land</i> (full-length dramatic comedy)         |      |
| Excerpt published, <i>The Coachella Review</i>                   | 2011 |
| Maieutic Theatre Works, New York, New Born Series Reading        | 2008 |

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| The New Theatre, Los Angeles, 99-Seat Contract   | 2006      |
| <i>Los Angeles Ovation Award</i> for Best Featured Actor   | 2006      |
| Ensemble Studio Theatre, New York, Octoberfest   | 2005      |
| One of fifteen finalists for the <i>Kaufman &amp; Hart Prize for New American Comedy</i> awarded by Arkansas Repertory Theatre | 2004      |
| <br>   |           |
| <b><i>Piss Play Is About Minorities So It's Really Important</i></b> (one-act)   |           |
| Producers Club, New York, Cringe Festival  | 2009      |
| <i>Golden Pineapple</i> (First Prize), Cringe Festival   | 2009      |
| First runner up lead actor award   | 2009      |
| West Coast Ensemble, Los Angeles, Festival of Short Plays  | 2007      |
| <br>   |           |
| <b><i>I'm Really Different (Now)!</i></b>  |           |
| Largo, Los Angeles, Original Music by Don Cummings   | 2008 - 09 |
| <br>   |           |
| <b><i>Feed the Children</i></b> (one-act)  |           |
| The Production Company, Los Angeles, Summer Sizzle Festival of Plays   | 2008      |
| <br>   |           |
| <b><i>A Good Smoke</i></b> (one-act)   |           |
| Turnip Theatre Festival, New York, Festival of Short Plays   | 2001      |
| Moving Arts Theatre, Los Angeles, Festival of Short Plays  | 2000      |
| <br>   |           |
| <b><i>Stark Raving Mad</i></b> (full-length comedy)  |           |
| Tamarind Theatre, Los Angeles, 99-Seat Contract  | 1999      |
| <br>   |           |
| <b><i>American Air</i></b> One-Man Show (full-length dramatic comedy)  |           |
| HBO Workspace, Aspen Comedy Festival Series, Los Angeles   | 1996      |
| Powerhouse Theatre, Theatre/Theater, Two Roads Theatre Company, Los Angeles, 99-Seat Theatre Contract                          | 1996      |
| <br>   |           |
| <b><i>What Do Men Live By?</i></b> One-Man Show (full-length dramatic comedy)  |           |
| Soho Repertory Theatre, New York, Equity Showcase Contract   | 1992      |
| <br>   |           |
| <b><i>Two Birds in the Hand</i></b> (ten-minute monologue)   |           |
| Ensemble Studio Theatre, New York, American Series   | 1992      |
| <br>   |           |
| <b>Film/Television</b>   |           |
| <br>   |           |
| <b><i>Box</i></b>  |           |
| Toronto Independent Film Festival, Dam Short Film Festival   | 2013      |
| New Filmmakers New York, Twin Rivers Media Festival  |           |
| Distributed by Shorts International  |           |
| Principal Photography, starring Mink Stole, supported by SONY  | 2012      |
| <br>   |           |
| <b><i>The Buzz Kill</i></b> , Accidental Mexican Book Club Murder  | 2011      |
| <b><i>Oh, The Horror!</i></b> Alternative lifestyle Zombie movie   |           |
| <b><i>Money</i></b> Multi-generational one hour drama pilot  |           |
| <b><i>Sons and Mothers</i></b> Half hour comedy pilot  |           |

*The King is Always Right* Half hour comedy pilot  
*Miss Teen USA, 1999* Writer/Segment Producer with Host Carson Daly 1999

## **Books/Essays/Articles**

*Bent But Not Broken*  
Published, Epiphany Literary Magazine 2015  
Brooklyn Reading Works 2015  
Revision Workshop, Yale Writers' Conference 2014

*Interview Magazine, Wolfe Tracks* 2014

*Open Trench*, Memoir and Other Stories, Readings  
Sit 'N Spin, Comedy Central, Los Angeles 2006 – 17  
E.S.T.L.A. True Story 2015 – 17  
Tell It!, Los Angeles 2015 – 17  
Personal SPACE, Pasadena 2016 – 17  
Brooklyn Reading Works 2012  
Art by the Ferry Festival, Staten Island 2009 - 11  
A Different Light Bookstore, Los Angeles 2007

## **DIRECTOR**

*A Good Smoke* – The Production Company 2008  
*Piss Play is About Minorities So It's Really Important* – WCE & Cringe Fest 2007- 09  
*How Silverlake Was Won* – Cabaret Director 2007  
*Cocktails* – West Coast Ensemble 2004  
*Stark Raving Mad* – Tamarind Theatre 1999

## **PERFORMER/COMPOSER**

*After the Chairs*, Fresh Fruit Festival, The Wild Project 2013  
*I'm Really Different (Now)!* Composer-Pianist-Performer, Largo 2008 - 09  
*The Grapes of Wrath*, Composer-Musical Director-Performer, West Coast Ensemble 2002  
*LA Weekly Award for Revival Production of the Year*  
*Dharma & Greg* – Recurring Guest Star 1997 - 02  
*Still Standing, Mad About You, Half & Half, Lucky, Fourplay*, Co-Star 1996 - 05  
*A Day in the Life of Sunnie Paradise*, featured, directed by James West III 2000  
*Noho*, featured, directed by David Schrader 1995  
*The Appointment*, principal, directed by Todd Wade 1994

*A New Brain*, Mr. Bungee, West Coast Ensemble

2001

Principal roles in over forty plays and musicals in New York, Los Angeles, Tours and Regional theaters including: *Power Lunch* by Alan Ball, *The Flying Doctor*, *Someone's Knocking*, *Macbeth*, *As You Like It*, *Lone Star*, *The Foreigner*, *True West*, *Little Bird*, *A Doctor in Spite of Himself*, *Self Torture and Strenuous Exercise*, *Exit the King*, *The Tragedy of Salome*, *And The World Goes 'Round*

Actor Resume: [doncumplings.weebly.com](http://doncumplings.weebly.com)

## **AFFILIATIONS**

Member, Ensemble Studio Theatre, Los Angeles  
Member, Ensemble Studio Theatre Playwrights Unit, New York  
Member, Spoke the Word Writers Group, Brooklyn, New York  
Professor, Contemporary Drama, William Paterson University, New Jersey, 2014  
Literary Judge, Literary Death Match, Club Oberon, A.R.T., Harvard University, 2013  
Advisory Board, VS. Theatre Company, Los Angeles  
Member, Dramatists Guild  
Member, SAG-AFTRA, Actors Equity Association

## **EDUCATION**

The Neighborhood Playhouse School of Theatre, Graduate two-year program  
Tufts University, BS-Biology/Pre-Medical requirements  
Schola Cantorum, Paris, France, Music Composition  
Manhattan Punch Line Theatre Comedy Corps  
New York State School of the Arts, School of Choral Studies, Fredonia, New York